

MATTHEW C. CATALDI

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PERSONAL OBJECTIVE

To enhance musical awareness through performance, education, and administration.

DEGREES/CERTIFICATES

NORTHWESTERN UNIVERSITY (Evanston, Illinois) School of Music, Master's of Music in Violin Performance (Spring 2007)

- Coursework includes a core of private lessons, orchestral & chamber music, pedagogy, and regularly scheduled performances.
- Recipient of the Ekenstein Grant Award.

INDIANA UNIVERSITY (Bloomington, Indiana) College of Arts & Sciences, Bachelor of Arts in Music (Spring 2004)

- Coursework includes a core of music history, theory, aural skills and private lessons with qualified professionals on a primary violin instrument (see the PRIVATE INSTRUCTION subsection below for further details); remaining courses include those in the standard liberal arts curriculum.

ACADEMIC AWARDS

NATIONAL SOCIETY OF COLLEGIATE SCHOLARS: Member (Fall 2001-Present); Nominated for Membership in Business Cultural Exchange Convention held in China (Fall 2002)

FOUNDERS DAY COMMENCEMENT AWARD: (Spring 2002)

MORTAR BOARD: Nominated (Spring 2002)

DEAN'S LIST (ABOVE 3.5 GPA): (Spring 2002)

COMMUNITY LEADER SCHOLARSHIP: (Fall & Spring, 2002-2003):

Position included responsibilities that required the planning of off-campus events and organizing the group into a cohesive unit that could function according to a functioning itinerary.

NATIONAL'S DEAN LIST: (Spring 2004)

MUSICAL QUALIFICATIONS

CHAMBER MUSIC

NORTHWESTERN UNIVERSITY Mathias Tacke (Fall 2005, String Quintet & Spring 2006, String Quartet); DaXun Zhang (Winter 2006, String Quintet)

INDIANA UNIVERSITY ENSEMBLE David Campbell (Spring 2002, Flute Trio); Ik-Hwan Bae (Spring 2001, String Quartet)

MEADOWMOUNT SCHOOL OF MUSIC Kathryn Votapek (Summer 2006, String Quartet); Ann Setzer (Summer 1999, String Quartet)

FISCHOFF CHAMBER MUSIC COMPETITION (May 1999, Indiana University, South Bend, IN) Quarter Finalist

OHIO STRING TEACHER ASSOCIATION CHAMBER COMPETITION (Winter 1999, Kent State University) 2nd place; Robert Ferdman, Coach

CHAMBER MUSIC CONNECTION (1998-2000) Fellowship Program

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (June 21- July 5, 1998); Beyla Kayes & Andres Diaz, Coaches

PRIVATE INSTRUCTION

PRINCIPAL TEACHERS:

- Gerardo Ribeiro, Northwestern University (2005-Present)
- Ilya Kaler, Indiana University (2003)
- Davis Brooks, Butler University (2000-2002)
- Anna Svirsky, Columbus Symphony Orchestra (1994 -2000)

ADDITIONAL STUDIES WITH:

- **Charles Wetherbee**, Concertmaster; Columbus Symphony Orchestra (Summer 2004); **Leonid Polonsky**, Associate Concertmaster; Columbus Symphony Orchestra (Summer 2002-2003); **Michael Davis**, Professor of Violin (retired); Ohio State University (Summer 2001); **Ann Setzer**, Meadowmount School of Music (Summer 1999); **Stephen Clapp**, Meadowmount School of Music (Summer 1999); **Ikuko Mizuno**, Boston University Tanglewood Institute (Summer 1998)

PERFORMANCE STUDY

- Interpretation of Unaccompanied Bach, Stanley Ritchie (Fall 2002)
- Orchestra Repertoire I & II, Ilya Kaler (Spring 2003)
- Orchestra Repertoire I, II, & III, Blair Milton (2005-2006)

COMPETITIONS

- **MUSIC TEACHERS NATIONAL ASSOCIATION STUDENT PERFORMANCE COMPETITION:** State winner, (Fall 1999); Division winner (Winter 2000); National finalist (Spring 2000)
- **COLUMBUS SYMPHONY ORCHESTRA YOUNG MUSICIANS COMPETITION:** First place. Strings Division (April 2000)
- **OHIO FEDERATION OF MUSIC CLUBS (AGNES FOWLER STRINGS COMPETITION):** Winner (April 2000)
- **BEXELY SUMMERFEST COMPETITION:** Winner, Instrument Division (May 1998)
- **SPRINGFIELD SYMPHONY ORCHESTRA CONCERTO COMPETITION:** Winner, Senior Division (April 1998)

MASTER CLASSES

- Ingrid Matthews, Mary Springfels & Kathryn Montoya Northwestern University (Spring 2006)
- Linda Rose, Northwestern University (Winter 2006)
- Michael Davis, Ohio State University (Fall 1999)
- Nellie Shkulnikova, Indiana University (Spring 1998)

MUSICAL AWARDS

SCHOLARSHIPS

- Northwestern University School of Music Ekenstein Grant Award Recipient (Spring 2005)
- Lancaster Festival Wilkes Scholarship for Young Artists: (Summer 2000)
- Meadowmount School of Music: (Summer 1999)
- Boston University Tanglewood Institute: (Summer 1998)
- Ohio Music Teachers Association: Summer Scholarship: (Spring 1996 & 1998)

SOLO PERFORMANCES

UPPER ARLINGTON CIVIC SYMPHONY (November 22, 1998)

- Wieniawski, Violin Concerto No.2 in D minor

SPRINGFIELD SYMPHONY ORCHESTRA (December 5, 1998)

CHAMBER MUSIC CONNECTION (December 11, 1999)

- Mozart, Violin Concerto No. 4 in D Major

COLUMBUS SYMPHONY YOUTH ORCHESTRA (January 16, 2000)

- Sibelius, Violin Concerto in D minor

THOMAS WORTHINGTON H.S. ORCHESTRA (May 25, 2000)

- Sarasate, Zigeunerweisen

ENSEMBLE PARTICIPATION

ROCKFORD SYMPHONY ORCHESTRA (Fall 2005-Present [Substitute Asst. Concertmaster & Asst. Principal Second, Summer 2007-Present]), **ELMHURST SYMPHONY ORCHESTRA** (Acting Principal 2nd Violin & Concertmaster; September 2006-Present), **GREEN BAY SYMPHONY ORCHESTRA** (Spring 2007-Present [Substitute Asst. Concertmaster, Winter 2007-Present]), **NORTHWEST INDIANA SYMPHONY ORCHESTRA** (Winter 2008-Present), **INTERNATIONAL CHAMBER ARTISTS** (Winter 2008-Present), **BAROQUE BAND** (Spring 2007-Present), **SOUTH BEND SYMPHONY ORCHESTRA** (Sub. Associate Principal Second, Fall 2007-Present), **NEW PHILHARMONIC SYMPHONY ORCHESTRA** (Winter 2007-Present), **ILLINOIS PHILHARMONIC ORCHESTRA** (Fall 2007-Present), **ACCESSIBLE CONTEMPORARY MUSIC** (Summer 2008-Present), **GREEN LAKE FESTIVAL ORCHESTRA** (Summer 2007-Present), **MENDELSSOHN CHAMBER ORCHESTRA** (Winter 2007-Present), **ROCKFORD BACH ENSEMBLE** (Spring 2005-Present), **FOX VALLEY SYMPHONY ORCHESTRA** (Fall 2007-Present), **NORTH SHORE SYMPHONY ORCHESTRA** (Fall 2007-Present), **PALOS SYMPHONY ORCHESTRA** (Acting Principal 2nd Violin, Summer 2007-Present), **MANSFIELD SYMPHONY ORCHESTRA** (Fall 2004-Summer 2005), **WESTERVILLE SYMPHONY ORCHESTRA** (Principal 2nd Violin; Winter 2002-Summer 2005), **LANCASTER FESTIVAL ORCHESTRA**, (Summer 2001-Summer 2005), **CENTRAL OHIO SYMPHONY ORCHESTRA** (Summer 2001 & Spring 2005), **RICHMOND SYMPHONY ORCHESTRA** (Winter 2004), **BLOOMINGTON POPS ORCHESTRA** (Winter 2002), **COLUMBUS SYMPHONY ORCHESTRA** (Spring 2000)

COLUMBUS SYMPHONY YOUTH ORCHESTRA & CHAMBER ENSEMBLE

(1996 -2000): Heinrich-Schlutz Konservatorium; Dresden, Germany (Spring 2000), Honors Chamber Octet; Performed for Luciano Pavarotti (Spring 1999), Assistant Concertmaster (1998-1999), Concertmaster (1999-2000)

NATIONAL HIGH SCHOOL HONORS ORCHESTRA (Spring 2000)

(American Strings Teachers Association), 2nd Violin Section

OHIO ALL STATE ORCHESTRA (Spring 1997-2000), 1st Violin Section

OHIO SOUTH CENTRAL REGIONAL ORCHESTRA

Concertmaster (Fall 1998-1999), 1st Violin (Fall 1997-1999)

MUSICAL REFERENCES

Gerardo Ribeiro, Professor of Violin
Northwestern University School of Music
Regenstein Hall Room 201
Evanston, IL 60201

Leonid Polonsky, Associate Concertmaster
Columbus Symphony Orchestra
836 Eastchester Drive
Gahanna, Ohio 43230

Michael Davis, Professor of Violin
Ohio State University – School of Music
309 Hughes Hall
Columbus, Ohio 43210

PEDAGOGICAL QUALIFICATIONS

PEDAGOGICAL EXPERIENCE

COLUMBIA COLLEGE, GUEST LECTURE PERFORMANCE

- Developed a program encompassing a general historical outline of the periods of western classical music through a string quartet ensemble.
- Open discussions with the class included descriptions of major forms, composer biographies and significant traits of the time period.
- Relatable presentation led to increase retention of information in class members.

BLUE LAKE FINE ARTS CAMP, VIOLIN FACULTY

- Teaching duties included one-on-one study, group and sectional lessons, and general techniques classes
- Faculty master classes, workshops, exhibits, demonstration and performances

WESTERVILLE SUMMER ACADEMY OF MUSIC

- Planning and Implementation of a 5-week curriculum
- Students met twice per week and learned aspects of theory, aural skills and music history in addition to their regular performance practices

CHAMBER MUSIC CONNECTION

- Chamber music coach and tutor for elementary to middle school-aged ensembles
- Duties included helping to plan rehearsals, teach supplemental strategies and practice performance

WESTERVILLE SYMPHONY ORCHESTRA

- Responsible for the planning and implementation of regularly scheduled sectionals in a civic orchestral setting

STUDIO LESSONS

- For the past 8 years I have made lesson plans and helped students set goals for musical and instrumental progress on the violin. Helped students to realize their potential on the instrument as well as explore different approaches using knowledge of psychological development in adolescent children

PEDAGOGICAL EDUCATION

Strings Class Pedagogy (Northwestern University)

- A group setting analysis class, S312 curriculum included the teaching of a new instrument from a student perspective, fundamental principles of group teaching, and hands on activities (Review and update when course is completed)
 - Instructor: James Kjelland

Principles of Advanced College Level Studio Teaching (Northwestern University)

- Teaches an in depth analysis of individual instrument pedagogy for violin, viola, cello and bass according to students' respective major instruments. Taught by artist faculty
 - Chief Instructor: James Kjelland

Orchestral Bowing: Style and Function

- Introduces and elaborates on common orchestral bowing practices through study of function, notation and nomenclature. Readings and discussion on relationships between bowing and interpretation.
 - Chief Instructor: James Kjelland Violin Pedagogy (E303, Indiana University)

Violin Pedagogy (E303, Indiana University)

- A comprehensive introduction to the world of violin pedagogy, course work included the weekly teaching, participation and observation of assigned students, studio classes, and group lessons. Outside research into the philosophies Paul Roland, Shinichi Suzuki, and other pedagogical articles.
 - Instructors: Mimi Zweig & Brenda Brenner

PEDAGOGICAL REFERENCES

Mark Stevens, Director of Music
Westerville City Schools
223 S. Otterbein Avenue
Westerville, Ohio 43081

James Kjelland, Professor of Strings Pedagogy
Regenstein Hall, Room 202A
60 Arts Circle Drive
Evanston, IL 60208

ADMINISTRATIVE QUALIFICATIONS

ADMINISTRATIVE ACTIVITIES

Players' Committee (Rockford Symphony Orchestra | Spring 2008-Present)

- Work and revised current musician personnel policy in structuring and implementation.
- Negotiated between management and players to balance solutions equitably amongst members and help the organization efficiently create and expand programming.
- Created an online portal to channel committee suggestions and issues. Led to a more efficient time usage in conducting official PC business.

Development Committee, Chair (Westerville Symphony Orchestra [Summer 2004-Summer 2005])

- Administrative duties include work in Grant Writing, Planned & Annual Giving, Corporate/Individual Sponsorship and Fund-Raising.
- Helped to raise WSO's budget, initiate four new fund-raising programs, and coordinate efforts among volunteer Development Committee members.
- Outcome lead in part to an overall increase in gross revenue.

Strategic Planning & Executive Committees (Westerville Symphony Orchestra [Summer 2004 - Summer 2005])

- Duties including collaboration with the vice presidents of management sectors, musical director, and current board members.
- Helped to chart a direction for the orchestra and reinforce the mission of the organization through our efforts.

ADMINISTRATIVE COURSEWORK

BUSINESS MATHEMATICS 130

- Provides an in-depth exposure of profit maximization, cost minimization, and long term growth analysis through simple quadratic and linear mathematical solutions. Additional work with matrices and beginning logarithmic functions.

BUSINESS MATHEMATICS 131

- Continues the in-depth exposure of business practices in Math 130 through the use of calculus; worked with integrals, derivatives, advanced logarithmic functions, and graphic implementation. Additional work included practical application of several diverse business scenarios.

PRINCIPLES OF MICROECONOMICS

- Coursework included exposure to founding economic theory, supply and demand for goods and services, market structure, and the distribution of personal and small group income. Integrated mathematical scenarios into class work for real-time applications.

PRINCIPLES OF MACROECONOMICS

- Provided theories for national income determination, economic fluctuations, money, government policy, and international economics. Much example work was derived from the Bureau of Labor and Statistics.

COMPUTER SKILLS

Microsoft Programs: Access, Anti-Spyware (Beta 1), Excel, InfoPath, Internet Explorer, Money, MSN Explorer, MSN Messenger, Outlook, Outlook Express, Plus & DME Editions, Powerpoint, Publisher, Sound Recorder, Windows Media Player, Windows Movie Maker, Word, Works, & Programs within System Tools File Folder

Multimedia Applications: Sonic Foundry Sound Forge, Acid Pro, Vegas, Canon Scanning Applications, Cyberlink Power DVD, Easy CD-DA Applications, Easy Creator 5.0, Finale & Sibelius, Quicktime, Rhapsody, Ulead Movie Factory & Disc Creator

Hardware skills include:

Adding & Removing: Hard Drives, CD/DVD/Creative Drives, Sound Cards, Video Cards, Memory, Central Processing Units, Cooling Equipment, Mother Boards, Power Supplies, Links to all the devices mentioned above (via IDE, EIDE, Serial ATA, SCSI, Digital 2&4-Pin, and Power Cables), USB, Keyboard/Mouse/Monitor/Printer/Scanner/ Phone & Modem Devices & Computer Cases.

Within the operating system Microsoft Windows I am able to:

- Manage and maintain Hardware and Software Programs, Microsoft Sound Applications, Intra-Network & Internet Connections, Hard-Disk Partitions, Optimize for Fastest Performance, Virtual Memory, Disk-Defragment, Scan Disk Repair, System Restore, Files & Settings Transfer & Visual/Desktop Settings Configuration.

Adobe Products: Acrobat, After Effects, Audition, Bridge, Designer, Distiller, Encore, Go Live, Illustrator, ImageReady, InDesign, Live Motion, Photoshop, Premiere, Pagemaker & Photo Deluxe

Miscellaneous Programs: Ahead Nero Applications, America Online Products, Corel WordPerfect Office, Dragon Naturally Speaking, Firefox, Intuit Quicken & TurboTax, I-Tunes, Lavasoft Ad-Aware & Spybot, Lotus Smart Suite, McAfee Anti-virus, MemTurbo, Mozilla, Netscape Navigator, Norton Anti-virus, Opera Web-Browser, Scansoft Omnipage Pro Office 14, Skype 2.5, WinRar, WinZip, & WinAce.

OTHER WORK EXPERIENCE

CAPRICE MUSIC ENSEMBLES (January 2000-Present; Founder): I manage this organization by bringing specialized string ensembles to local clients; duties include gathering qualified local performers, rehearsing and performing the events; administrative duties in public relations, advertising, contract negotiations, policy making and accounting. www.capriceme.org.

MEADOWMOUNT SCHOOL OF MUSIC (Counselor, Summer 2006): Duties include aiding and assisting students with their practice schedules and serving as an informal guide for musical studies. Helped to revise the Emergency Action Plan.

ADMINISTRATIVE REFERENCES

Dianne Katzenmoyer, Executive Director
Westerville Symphony Orchestra
56 South State Street
Westerville, OH 43086-0478

Larry Jenkins, Previous President of the Board
Westerville Symphony Orchestra
56 South State Street
Westerville, OH 43086-0478